

GOSPEL TIME

1. Go Down Mozes

arr. Wim Stalman

Introduction

mf *f*

The introduction consists of a single line of music in treble clef, 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes.

6 **Choral**

The first line of the choral part starts at measure 6. It features a melodic line with a fermata over the final note of the first phrase. The key signature has one sharp (F#).

13

The second line of the choral part starts at measure 13. It continues the melodic line with various rhythmic patterns.

20

The third line of the choral part starts at measure 20. It concludes the piece with a fermata over the final note.

2. Swing Low

arr. André Waignein

Introduction **Choral**

mf

The introduction and first line of the choral part are on a single line of music. The introduction is marked mezzo-forte (*mf*) and features a series of eighth notes. The choral part begins with a fermata over the first note. The key signature has one sharp (F#).

7

The second line of the choral part starts at measure 7. It continues the melodic line with eighth and quarter notes.

13

The third line of the choral part starts at measure 13. It continues the melodic line with eighth and quarter notes.

17

The fourth line of the choral part starts at measure 17. It concludes the piece with a fermata over the final note.

